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MR. LIGHTNER:

We're not pointing you down:

specifically --

A Somewhere in this area. Could have been standing right behind him, or it could have been a few feet behind him. Where I was standing it was just hard to tell whether he was standing right next to him, or he was standing a little ways from him.

LT. PATCHETT:

All right.

BY MR. TRAPP:

Q And the guard you're talking about is the same guard that you say you observed fire the shot?

A Yes, sir.

Q All right.

MR. LIGHTNER:

Possibly, for the purpose of the reporter, we should point out in writing that he is placing the guard between the Senator and the steam table.

MR. TRAPP:

Well, between the dot marked "number two" and the steam tables.

MR. LIGHTNER:

Right. Right. Which would be basically between the steam -- I mean -- Yeah, between the

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Q. Now, I --

A. Yes.

Q. Now, I --

A. Well, I -- Okay. I didn't notice where the steam tables were.

As I said, hypothetically, now, if you were to tell me right now Kennedy was standing in the middle of the room, you know, fine. I'm just using "two" as a hypothetical --

how confusing to use "two"

BY MR. TRAPP:

Q. Right. Okay. Now, which -- which way is your understanding that the Senator was headed, on that map?

A. Out towards the serving kitchen.

Q. All right.

A. East.

Q. That'd be east, right?

A. Okay, east.

Q. Okay.

LT. PATCHETT:

So, I'll put an "E" on here [INDICATING DIAGRAM].

BY MR. TRAPP:

Q. You're oriented that way, he was headed east?

A. Well --

BY LT. PATCHETT:

Q. As far as you recall.

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2. \mathcal{C}_1 is a \mathcal{C}_2 -subalgebra of \mathcal{C}_3 if and only if $\mathcal{C}_1 \subseteq \mathcal{C}_2 \subseteq \mathcal{C}_3$.

3 | Page

4 | played her, continuing to be in the front of things.

Q All right. Now, let's see. You --
you say you talked to Jeff Brent?

7	h	Yes.
---	---	------

Q First?

9. A Yes, I did.

10 Q Now, that was before you talked to
11 Ruth Ashton Taylor?

12 A Yes. I was assigned to the
13 Cranston Headquarters, and it was over with almost immediately.

14 So, the reason I was even over at
15 the Kennedy lobby in there is because they usually, for the --
16 oh, for the -- they usually serve food over there; sandwiches,
17 and what have you. And I hadn't eaten all day. So, I went
18 over there.

19 And the reason I went back to the
20 telephone in that particular area was because I knew there were
21 phones available, because I had just been there at the
22 Cranston Headquarters. And as I was walking to the telephone
Jeff Brent grabbed me.

24 I had known Jeff Brent from junior
25 college and that's why he knew me. We had been on a radio --
26 campus radio station together. Ira Goldstein also. That's
how I even knew these people to begin with.

Q Did you work with Jeff Brent at all

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Q. -- In fact, that was the first time I'd seen him since leaving Pierce Junior College.

Q. Have you ever heard a version of that particular interview that you were dissatisfied with?

A. No, I only -- I have a copy, my own copy, of that particular interview, and, no, I haven't heard one.

I know they -- they edit things, and -- All of them edit things and do things to it. But, I've kind of stayed away in a lot of ways.

Q. Have you talked to Jeff Brent about that particular tape since the shooting?

A. No. No, I haven't.

I've talked to Jeff Brent a couple of times. He was in the same building I was in. Because I found out -- He had a company called Continental Recording on -- It's in the same building I was in. And I was going to go to work for him as a -- time -- selling time. I just -- I just decided I didn't want to do that; just get out of the crazy business of news and, you know, what have you.

Q. Did you ever hear from anyone that your recording with Jeff Brent, or any other recording, had been altered to indicate that you had seen the security guard shoot Kennedy in the head three times?

A. No. No, I've had people come up to me and mention this. But, no, I haven't heard it yet.

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that -- I don't know -- At one time he told me,
"Well, you know, this -- it requires further investigation,"
et cetera, et cetera, et cetera.

And I told him that he could, you
know, use any of the materials he wanted because they're all
public property.

But I think that on this hitting
the Senator three times, the bodyguard, it was just the -- If
you -- If you listen to it on the tape -- which I don't know
whether you have or not -- you can see that I just -- it's not
a flat statement. It's just, you know, you have to catch it.
It's just something I didn't think about at the time.

What I meant to say is, "The Senator
was hit all three times, and a guard fired." And what it came
out was, "A bodyguard pulled his gun and hit Kennedy."

I'm sorry, I recall it right now.
I recall what it -- what it was.

As I said, "A guard pulled out his
gun and fired and the Senator was hit three times." On the
tape it comes out, "A body -- A guard pulled his gun and
fired and hit the Senator three times."

And I think it was just a matter
of the displacement of the one word.

Q Was it -- was it ever called to
your attention that that particular tape was spliced?

A I have -- I have my original copy.

1 I don't know if -- I -- I don't know if my father.
2 asked him about some of the things. The reason I did was
3 because I got to think about it. And I was employed by
4 KINZ News. And I thought maybe they might want a copy. So I
5 dubbed a copy off for myself. As to anything that's happened
6 to it now, I have no idea. I haven't heard the tape since.

7 Q Well, how about the original? On
8 the original do you say that the -- that the security guard
9 hit Kennedy three times?

10 A I think -- As I said -- explained
11 to you before, the statement on the original tape -- and it
12 wasn't -- I didn't even hear it until it was called to my
13 attention. What I said was that, "Kennedy -- The guard pulled
out his gun and fired, Kennedy was hit three times."

On the tape, as I recall, it comes out -- It can be construed to say, "The guard fired and hit Kennedy all three times."

18 Q Did anybody -- Since you brought that -- got that tape for yourself from Jeff Brent --

A Yes.

Q -- did anybody borrow it from you?

22 A Ted Charach did. He -- Do you want
me to --

Q Yes, tell us about it.

A One day I got a telephone call.

26 The guy on the telephone says, "Hi,
27 my name is Ted Charach. I'm doing -- I may be writing a book,
and/or doing a documentary record, on the Kennedy assassination."

28

1 I can give you. I have -- I've got the news clippings --
2 newspaper clippings which might be of value, because you can't
3 get them anymore. I got a copy of Jeff Brent's tape, and I'm
4 having a 'sync' made -- a dub made of the video tape of Ruth
5 Ashton Taylor. It's all public property. I'd be happy to let
6 you use any of that stuff."

7
8 You know, CBS sent me a nice
9 letter.

10
11 Well, Jeff came over -- Excuse me,
12 Jeff -- What's his name? Charach came over to my apartment
13 and he talked with me, and I gave him the materials.

14 And awhile later he called me back
15 up and said on my tape it revealed something that needs fur-
16 ther investigation.

17 I said, "Well," you know, "what-
18 ever. I -- You can use the materials. I just want them back."

19 And then about a year later, I get
20 a call from an attorney named Godfrey Isaac. And he asked
21 me --

22 He said, "The materials you gave
23 Mr. Charach, the Jeff Brent tape, and the letters and every-
24 thing, tell me about them."

25 And I said, "Well, Jeff Brent made
26 the tape. Right afterwards CBS sent me the letters. And I
27 saved newspaper clippings. And that's about it."

28 He says, "Is the Jeff Brent tape

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29
1 "..."
2 ... "Well, I'm not a copy
3 of it. What I heard was a copy of it. In the interview
4 me."

5 That's about as far as it went.
6 And then I heard -- then CBS got very -- very annoyed. And
7 they came out with an editorial: "Schulman wasn't this,
8 Schulman wasn't that, he was mistaken," which was a little
9 confusing to me at the time because the cameraman who said
10 these things made the dub of my film for me.

11 So, then CBS called me back and
12 said they were mistaken, they found the Ruth Ashton Taylor
13 interview, and a few other things, and everything was
14 straightened out there.

15 And I didn't hear anything else
16 from Isaac, or Charach, or anybody; just nothing.

17 And Eric Shulman of City News
18 Service, you know, told me forget about --

19 [REPORTER REQUESTS CLARIFICATION]

20 Eric Shulman, S-H-U-L-M-A-N, told
21 me not to worry about it.

22 I'd known Shulman at CBS. He was
23 the assignment editor for awhile.

24 He told me not to worry about it.

25 I said, "Fine."

26 And then, I got a lot of calls from
27 Ted Charach asking a lot of questions. They weren't way-out
28 questions.

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...to go to Washington, ... And
I said, fine. He said he wanted to go on a lecture tour, and
all things, would I be interested. I said, "Not particularly."
Because I had been through it, and I don't, you know, particu-
larly want anything to do with that. And that's the last I
heard of Charach.

Then there was a lot of Free Press
articles published which made me extremely angry. I don't
know if you've -- You probably have all this stuff. And the
Free Press articles were a little wild, and I had -- I was
receiving all kinds of weird calls from people after that.

Then -- I guess that you guys were
on the report then.

Then I get a call again from
Godfrey Isaac and Roena Isaac, his wife. And they said please
make myself available, and there is going to be some new
developments in the Kennedy case.

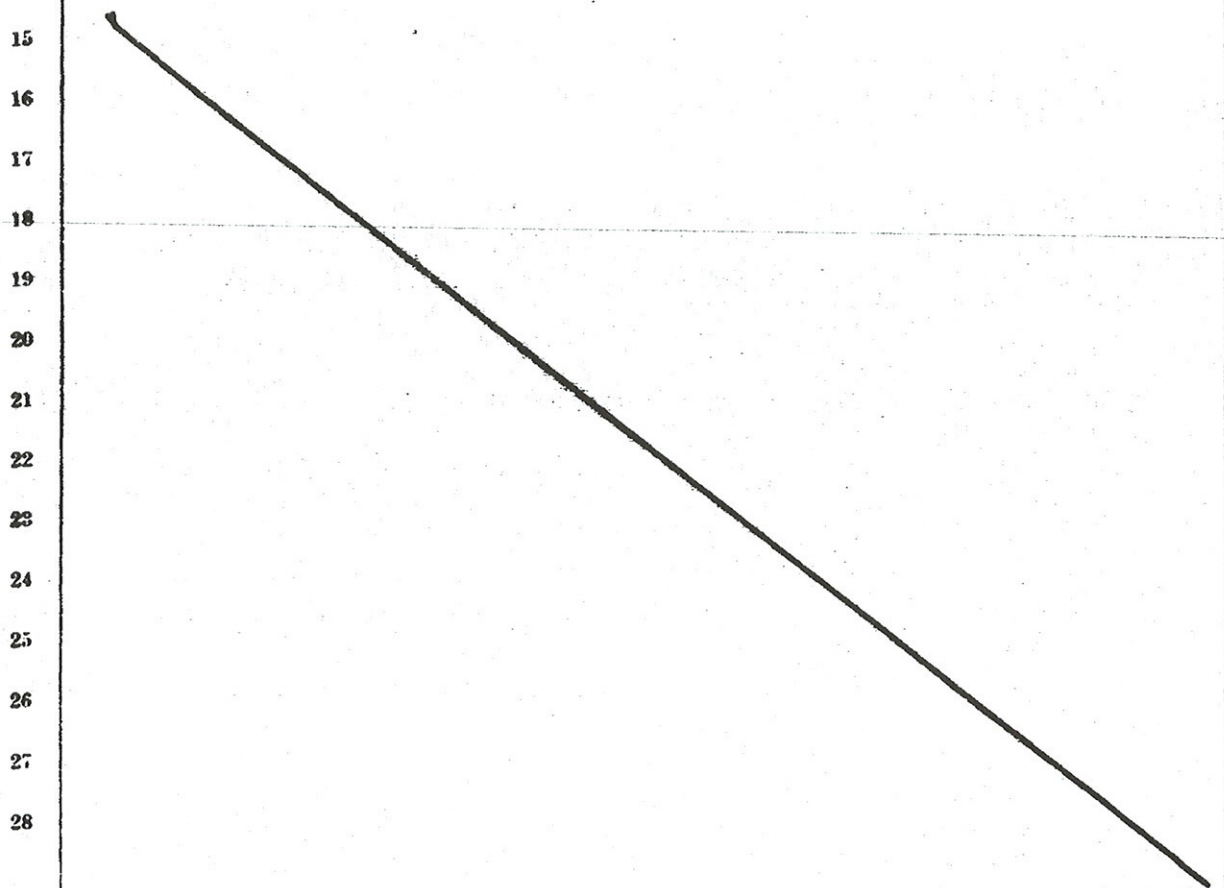
I then asked her how the heck she
had found me because I -- I wasn't hiding, but I just wasn't
accessible. And she said, "Oh, we have ways." And that was
about it.

Then she asked me if I would be
interviewed by Channel 9. At first I said, "No, I didn't want
to be bothered." She said, "Well, it's just a matter of
routine." And I said I would be interviewed once, and that
was it.

We were interviewed -- I was

1 the other two. They were -- they were --
2 I don't know what they were. I didn't like some of
3 the positions that were put to me. They were -- They're not
4 bad positions, but they tried to insinuate things. For
5 example, that I was unhappy with CBS, and that CBS gave me a
6 bum deal. They didn't. It was just a little misunderstanding
7 for awhile. And I decided to just get the heck out of it.
8 There's nothing more I have to add. And that's what's
9 happened.

10 Now, the Isaacs do call me every
11 once in awhile. Roena Isaac is very friendly, very nice.
12 I've never, you know, I've never legally gone to them for any-
13 thing, or advice. And socially, you know, nothing really
14 socially with them.



1 BY MR. TRAPP:

2 Q I want to ask you about this --

3 A For. sure.

4 Q When you left that tape in the
5 custody of Charach --

6 A Yes.

7 Q --as opposed to the time when it
8 was pointed out to you how the words on the tape actually
9 were --

10 A I don't think the tape has ever
11 been edited, but, as I said before --

12 Q No, no. I want --

13 A Excuse me.

14 Q I mean time wise. You pointed out
15 that Charach --

16 A He's had it for the last three
17 years. Two years.

18 Q Charach had indicated to you --

19 [REPORTER ASKS FOR CLARIFICATION]

20 A I don't -- Two years now? Year
21 and a half? I don't really know.

22 MR. TRAPP:

23 All right. Let me -- Now, for the
24 convenience of the reporter, what you should do is wait
25 'til I finish --

26 A I'm sorry.

27 MR. TRAPP:

28 -- and then go ahead.

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down at the same time.

BY MR. TRAPP:

Q About when was it that you gave Charach your copy of the Jeff Brent tape?

A I'd say about two or three months after the assassination.

Q Now, up until that time when you gave it to Charach, had anyone pointed out to you the wording?

A No. I was not -- I'd -- I'd listened to the tape several times myself. And I was -- I didn't catch it myself until it was pointed out to me.

Q And when, in relation to the time that you gave it to Charach was it pointed out to you?

A He came back about a week later, I think it was, a week later. And he told me that he had just listened to the tape, and he listened to it several times, and all of a sudden he caught this. And that was about it.

And I explained to him at the time that it was a matter of wording; that all I did see was a guard pull out a gun and fire. And I said -- But, you know, I said everything happened so quickly that, you know, I -- And he asked questions like, you know, "Did you see him do this? Did you see him do this? Did he shoot this?" And, as I said -- nothing.

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the tape to Charach and he listened to it.

A I'd say five or six times.

And on not one of those occasions did you notice that the wording came out as has been indicated to you?

A No, and I played it to several people. Friends had asked to hear it. And it's -- Nobody caught it.

I -- I've said -- I didn't catch -- I didn't catch it because the meaning was not there that, say that the guard shot Kennedy.

Q Now, did anyone make a copy of the tape before you gave it to Charach?

A No. I have a -- I gave Charach a copy that I dubbed for him. So, I -- He's got it off my original, as I recall.

Q Then you still have the original?

A Yes, I do, but mine is a copy of Jeff Brent's tape.

Q And how long after the interview did Jeff Brent supply you with this copy?

A It was awhile. Well, I said hours, but probably a day or two, because I had been up for three or four days afterwards.

Q Have you ever compared the wording of Charach's tape with the wording on your original since this came out?

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I know that
Steven's really good -- I know that
Ted Sharnick and this other fellow who was in my office
yesterday to play me -- He played me some parts of it -- of
something, you know, the interview. But, no, I never have.

I heard they made a movie and
they -- and they made a record. I don't know whatever
happened to the record he was making.

Q Would you be willing to have one
of our investigators come over and listen to your original
tape?

A I'll be more than happy to. I'll
have to dig it up, which won't take much time at all. I'll
be happy to turn the tape over to you for you to play at your
convenience. I would like it back, though.

Q Fine.

What I'd like to do, if possible,
is to send an investigator out to copy that --

A Fine.

Q -- as soon as possible.

A Well, I -- Yes, sir. Excuse me.

Q Is that agreeable with you?

A If you wanted to go today, I would
be happy to go today. The only problem is that I'm moving
and I have -- We'd have to listen to quite a few tapes
and try to find it. I have all the stuff in boxes. So that
would be the only problem. But he could go out today if he
wanted to take the time.

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A I would take the time.

Q Yes. All right. We may -- After we discuss this awhile we may ask you to do that if you could possibly

A Yes, sir.

Q It's quite important to our investigation.

A Okay.

Q Can you tell us, have there been any financial arrangements between you and Charach and Isaac?

A No. Nobody has mentioned money at all. I have told them that the reason I'm saving all the material is maybe ten, fifteen years from now I could go on a lecture type thing. Not so much for money, but, you know, I enjoy doing those things.

Q Has Charach explained to you his theory of the Kennedy shooting?

A I have heard many things from Charach, and they're, you know, all bits and pieces. Everything is very secretive. It's just, you know, it's -- I don't know what he has or what he doesn't have, but it's not to my liking the whole thing being drug out again.

Q I have nothing further at this time.

BY MR. LIGHTNER:

Q A couple of points I wanted to bring up, if you don't mind regressing a little bit into the shooting.

1 A Yes, sir.
2 Q I'm not trying to pin you down as to
3 your opinion.

4 A Okay.

5 Q Number one, are you a little vague
6 in your mind as to what you actually saw at this time, as to
7 how many shots were fired?

8 A I never knew how many actual shots
9 were fired overall. I just know that Kennedy was shot three
10 times.

11 Q Now, you've made the point there
12 that you said you saw him hit three times. I'm a little
13 confused there. Did you actually see the hits of the bullets,
14 or are you using a reference to seeing blood --

15 A I was using a reference to seeing
16 blood.

17 Q Do you know where those wounds were
18 located?

19 A No. I don't recall now. I did at
20 the time. I -- I -- I'm not sure of this, but I -- I told
21 them at CBS -- I don't know if there's a record of it any-
22 where -- They had -- Somebody had questioned me, you know,
23 I had been hit with a lot of questions by a lot of the
24 people there. And at that time I was pretty clear, and now --
25 I remember, you know -- I -- I just don't. I'm sorry.

26 Q Well, that's understandable at this
27 late date.

28 A Yeah.

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Q -- Would it be a fair assumption that you would associate the shots with someone, or just seeing bullets leave a gun and strike someone?

A That could be a close assumption. I -- At that time I identified it -- I was -- My attention was focused on the Senator. As I recall at that time, it might have been the combination.

Q Let me ask you, if --

A Yes, sir.

Q -- if you saw a man with a gun in his hand, and associated shots that you heard from the same general area, would it be a fair assumption that the possibility is because the man had a gun in his hand that he fired the shots?

A It would be a fair assumption.

Q So, if you say you saw more than one gun in a person's hand that night, and heard more than one shot, you wouldn't really know where the shots come from then?

A I never knew where the shots came from. Never have -- I've never even said I did. I just said I heard the shots and I saw him shot, in my mind, three times. But as to who --

I -- I even -- I was even asked this question back at CBS, "Did Sirhan shoot Kennedy?" I have no idea. I didn't -- My attention was not focused on Sirhan, and I have no idea who shot what.

who must believe, now, at least, on my wife's word.

! mean --

A Yeah, I -- I understand.

Q -- shot the Senator. I'm sorry.

A Right.

Q Not Sirhan.

A Even at that time, Ruth Ashton Taylor asked me on the interview, "Could you --," as I recall, "Could you identify Sirhan?" And I told her no, I could not. And that was minutes after it happened.

Q That's about all I have.

A Yes, sir.

BY LT. PATCHETT:

I may, Bud. (Ann) Q Let me ask you a few questions, if

Are you the type of person that gets
around guns very much?

A I'm not -- Well, when I was -- I was in the service, naturally. And I'm not a gun enthusiast, but for a layman I've had, I guess, just as much contact as anyone has with weapons.

Q Have you ever fired a handgun?

A In the service I have, yes.

Q. What kind?

A I -- I -- Whatever the standard handgun is.

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on a revolver.

A No, we -- No, it was not a revolver.
I've never fired a revolver. It -- Well, I shouldn't say that.
I've, you know, gone to circuses and various sideshows and
tried my luck at shooting at targets.

Q Are you familiar with the blast that
comes from the muzzle of a gun?

A No, not really. No, I'm not.

Q Do you think that if you saw a man
with a gun in his hand pointing in a direction and you heard
shots that you would assume that that person was shooting?

A It could be an assumption made.

Q Did the man, the security guard that
you saw with the gun in his hand, did you ever at any time see
a muzzle blast or a flash come from the end of the gun as he
was shooting?

A I don't recall what made me think the
gun was fired.

Q In your mind you're positive you saw
a man with a gun in his hands?

A Yes, sir.

Q And --

A I'm sure --

Q -- you heard shots?

A I'm sure it was fired also. I'm
very sorry to say I don't recall whether it was because of a
flash or a wave of the arm, or whatever it may be.