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else pertaining to it.

You are not to form or express an opinion on the matter until it is finally submitted to you for that purpose.

We will now take a noon recess which will be until 2 o'clock.

Remand the defendant.

Ladies and gentlemen of the jury, you are to reassemble in the same room where you assembled this morning, in the Old Hall of Records, and you will be escorted over here from there.

Be back there about 20 minutes to two.

(Adjournment taken to the hour of 2 p.m. of the same day, Tuesday, January 14, 1969.)

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MR. FITTS: That's all I have.

MR. COOPER: Nothing further.

of mind that you can set aside anything you may have heard or know and form your opinion only upon the evidence heard in this trial and the law as given to you by me?

A I would say so, yes.

THE COURT: Now I am going to ask you not to tell the people outside what we have been talking about in here. Do you understand?

A Yes.

THE COURT: The other members of the jury.

Anything further?

MR. COOPER: I have nothing further except as the Court indicated, we have you in here sowe can ask you personal questions and they are none of anybody else's business.

THE JUROR: Yes, I understand that.

MR. COOPER: Thank you.

(Juror Duke leaves chambers.)

MR. HOWARD: Your Honor, may I address the Court on a certain matter? This is housekeeping.

I don't know if your Honor is aware, but the Los Angeles Police Department is preparing final and detailed reports that go beyond preparation for this trial in the investigative phase. One of the things the Police

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Department would like to do is, for example, to look at the gun now marked an exhibit; to describe the gun as to whether it had a plastic handle or a wooden handle ... I can't tell or can't recall that. There is an order by Judge Alarcon outstanding that the exhibits can only be reviewed by order of court. They will not come up for a period of time, probably originating with the testimony of the witnesses.

I was wondering if the Court would consider a modification of the Alarcon order to allow the Deputy District Attorneys and the defense attorneys to go down to the fourth floor and pull the exhibits?

THE COURT: And look at them?

MR. HOWARD: Yes, sir -- not take them or anything like that.

MR. COOPER: I would join in that.

MR. HOWARD: In any other casews have ever tried the defense could go look at the exhibits, sign a card, or we could. Because of this case Judge Alarcon ordered we could not.

MR. COOPER: I would assume we would have the right to go in any case.

THE COURT: I don't understand the reason for the order.

MR. HOWARD: I think it was to avoid porhaps used in the

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MR. COOPER: I will stipulate, if your Honor please, so there is no question about it, that counsel for the prosecution and any lawyer of counsel for the defendant be permitted to see the exhibits at any time, with the understanding no photographs are to be taken of them unless we get a further order of the Court for taking photographs. I think that is our right.

THE COURT: I do, too. I will modify the order to that extent then, to conform to your stipulation.

(Off the record discussion.)

THE COURT: You may consider the order as modified in accordance with the stipulation, gentlemen.

THE CLERK: They are to be examined in the County Clerk's Office?

MR. COOPER: Wherever they are, I would assume.
That is the custom.

MR. HOWARD: I am told they are in the County Clerk's Office. They are not in this department.

MR. COOPER: Alice, could you notify the County Clerk's Office?

THE CLERK: Yes, I will.

(The following proceedings take place in open court.)

THE COURT: People vs. Sirhan. Let the record show the parties and counsel present and the prospective jurors



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APE FORM \$0.2.1 PROPERTY / PRISOHER TRANSFER RECORD LV ASIGE 1957 PERSONAL PROPERTY SAFEKEEPING PRISONER X EVIDENCE | FOUND EVIDENCE | FOUND PROPERTY-HOLD FOR OWNER INSTRUCTIONS: MARA (X) APPROPRIATE BOX FOR TYPE OF TRANSFER. MARK (X) 'PRISONER' AND 'REPORT' COLUMNS WHEN PRISONER IN CUSTODY MARK (X) "REPORT" COLUMN ONLY WHEN PRISONER IS OUT ON BALL. 1968 DATE BKO. DR. PRIS. REPT. PKG--BOL GENERAL DESCRIPTION OF PROPERTY NAME OF PERSON PROPERTY BOOKED TO OF NAME OF PRISONER TRANSFERRED (X) (X) Ser H 53725 PKC: .22 Cal Iver Johnson 6-5-68 DOE. John #1 Item 11 68- 521 466 E-. Expended Cases Item 12 Per- to Sus PKG: .22 Cal Slug Item 111 Item 11 MT Slip Item 11 Receipt fecently file DIVISION TRANSFERRING Central Property DIVISION RECEIVING

This is a document from SUS fels - It clearly shows the transfer of gun #53725.22 ead laver Johnson Item II the alleged Seihan gun. Remember the Sinkan gun (without the alleged Seihan gun. Remember the Sinkan gun (without perial nember recorded in LACGI transcript) was under fiedge perial nember recorded in LACGI transcript) was under fiedge (ather alor land) a lavert order - and here me see it was removed without a court order - and here me see it was tronsferred 8-24-68 without a court Order - a clear transferred 8-24-68 without a court Order - a clear violation of aleren lavert Order - also see 1-14-69 trial violation of aleren lavert Order - transcript se ctorder.

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OPERTY/PRISONER TRANSFER RECORD LAPD FORM 10.2.1 REV.APRIL 1957 FOUND PROPERTY-HOLD FOR OWNER PERSONAL PROPERTY SAFEKEEPING PRISONER EVIDENCE FOUND EVIDENCE INSTRUCTIONS: MARK (X) APPROPRIATE BOX FOR TYPE OF TRANSFER. MARK (X) 'PRISONER AND 'REPORT' Aug. 24, 1968 COLUMNS WHEN PRISONER IN CUSTODY. MARK (X) 'REPORT' COLUMN ONLY WHEN PRISONER IS 'OUT ON BAIL.' DATE BKD.& DR. OF BOOKING NO. PKG--BDL NAME OF PERSON PROPERTY BOOKED TO OF NAME OF PRISONER TRANSFERRED PRIS. REPT. GENERAL DESCRIPTION OF PROPERTY CTN--TGD (X) (X) .22 CalSlug Item 56 SIRHAN, Sirhan Bishara PKG: 6-6-68 PKG: Bullet Fragments Item 57 5 Sheets of Writing Item 82 PKG:

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Sirhan trial transcript cross wolfer testimony Cooper cross

Now I noticed you said you used another revolver similar in pattern, size and make and model to Feople's Exhibit No. 69 (Chibit 6 is the Sukan gum) That is correct. And have since made a comparison between the revolver that you used end People's Exhibit No. 6 that is in evidence for the purpose of determining whether or not (this makes the same test pattern? This would be impossible No, I have not. 10 The revolver was not available. 11 You say it wasn't possible to use the revolver 12 that was in evidence? 13 It wasn't available. 14 well, it was in evidence? 15 Yes. 16 You could have gotten a court order? 17 MR. HOWARD: Argumentative. 18 MR. CCCIER: Your Honor please --19 THE COURT: What you meane to say was that you could 20 have applied for a court order. That is as far as you 21 could_go, of course. 22 MR. CLUPER: But wouldn't the Court take judicial noti of the fact it would be granted? 24 THE COURT: Certainly.

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BY IR. COUPER: Did you make an application for

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a Court order?

* 1 I asked for the gun to be released to me. Whom did you ask? Q I asked the District Attorney's Office. A 3 Q You mean they said "No" or that it would 4 be too much trouble? 5 Well, it is hearsay. Α Q Well, if he wants to object to it, he can. I was told that the gun would not be released 8 for any further tests until they had a Court order 9 10 approved by different counsel as such and there was never any time that they could get it approved. That was my 11 understanding. >6 12 Now, is it your opinion, did you say, that 13 if you fired a test pattern of People's Exhibit No. 6, 14 and is the revolver you used still available? (Ru ell Yes, the revolver is still available. (#/8602) 16 In your professional opinion would that fire 17 the same test pattern as People's Exhibit No. 6? 18 Α Yes, within the tolerances that I have allowed. 21 Q What are the tolerances you have allowed? 22 I have allowed in this instance a good double 23 of the air accuracies within the ranges of calculation, and may I explain that? 25 Q Certainly. 26 When I ray approximately one inch, when you Cooper questioning Dewayne Walfer on the stant hon trial Feb, 24, 1969

.?. I asked for the gun to be released to me. Whom did you ask? Q 2 I asked the District Attorney's Office. 3 You mean they said "No" or that it would 4 be too much trouble? Well, it is hearsay. Well, if he wants to object to it, he can. I was told that the gun would not be released 8 for any further tests until they had a Court order 10 approved by different counsel as such and there was never any time that they could get it approved. That was my 11 understanding. > 12 Now, is it your opinion, did you say, that 13 if you fired a test pattern of People's Exhibit No. 6, and is the revolver you used still available? (Que! Yes, the revolver is still available. (4/8602) 16 A In your professional opinion would that fire 17 the same test pattern as People's Exhibit No. 6? A Yes, within the tolerances that I have 19 20 allowed. 21 Q What are the tolerances you have allowed? 22 I have allowed in this instance a good double A 23 of the air accuracies within the ranges of calculation, 24 and may I explain that? 25 Q Certainly. 26 When I say approximately one inch, when you Cooper guestining Dewagne Walter on the stand

Seikon trial Wolfer Lestimony

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Q People's 58 is a black and white photograph, People's Exhibits 56 and 57 are in color.

Could you tell us, sir, if there was a particular reason so far as you were concerned or with respect to the accuracy of your experiment why you required colored photographs in 56 and 57?

A In the case of Exhibits 56 and 57 you were dealing with an unknown.

MR COOPER: With a what?

THE WITNESS: An unknown from the standpoint that we do not know if, because of the tissue there, without seeing it, whether or not it was actually there, so color indicates that and not some other material. It indicates the basic tattoo pattern and not some foreign material that is not black, it might be blood or something else, so the colored photograph is essential from the standpoint of the body and the unknown tissue surrounding it at that time.

In the case of our experiment it is something different.

Q BY MR. FITTS: At the time you performed the particular firing experiment of which 58 is a photograph, as illustrative, did you use the gun, People's 6 in evidence?

A No, we did not use this gum. We used a gum which was the exact make and model and within a very close serial number of this weapon. At that particular time the gum was in the Gourt exhibits and was unavailable for us

Walfer's Jestimony

Seikon trial Wolfer Les Lemony

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BY MR. FITTS: At the time you performed the particular firing experiment of which 58 is a photograph, as illustrative, did you use the gun, People's 6 in evidence?

No, we did not use this gun. We used a gun which was the exact make and model and within a very close serial number of this weapon. At that particular time the gun was in the Gourt exhibits and was unavailable for us

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Q People's 58 is a black and white photograph, People's Exhibits 56 and 57 are in color.

Could you tell us, sir, if there was a particular reason so far as you were concerned or with respect to the accuracy of your experiment why you required colored photographs in 56 and 57?

A In the case of Exhibits 56 and 57 you were dealing with an unknown.

MR. COOPER: With a what?

THE WITNESS: An unknown from the standpoint that we do not know if, because of the tissue there, without seeing it, whether or not it was actually there, so color indicates that and not some other material. It indicates the basic tattoo pattern and not some foreign material that is not black, it might be blood or something else, so the colored photograph is essential from the standpoint of the body and the unknown tissue surrounding it at that time.

In the case of our experiment it is something different.

Q BY MR. FITTS: At the time you performed the particular firing experiment of which 58 is a photograph, as illustrative, did you use the gun, People's 6 in evidence?

A No, we did not use this gun. We used a gun which was the exact make and model and within a very close serial number of this weapon. At that particular time the gun was in the Gourt exhibits and was unavailable for us

Walters Jestineny Serhan frid